

## Secret of Suzanne With Farrar and Scotti

### Wolf-Ferrari's Charming One-Act Opera Per- formed for the First Time by Mr. Gatti's Company--Mr. Dippel Presented It Two Years Ago.

BY SYLVESTER RAWLING.

WOLF-FERRARI'S "The Secret of Suzanne," which was made known to us by Mr. Dippel's Philadelphia-Chicago Opera Company on March 14, 1911, got its first performance by the Metropolitan Opera Company last night. It is described as an "intermediate in one act." At any rate, it is a delightful comedy that one of the almost always capacity audiences of the present season seemed to enjoy immensely. Whether last night's presentation of the opera or the one two seasons ago was the better really doesn't matter; yet everybody was discussing the question in the lobby. My preference was for the earlier one; but memory is treacherous. For instance, it was recorded in this column when Mr. Dippel disclosed Suzanne's secret that the performance lasted fifty-one minutes. Yet Mr. Bull, who keeps the time records at the Metropolitan Opera House with the accuracy of the custodian of the "Domesday Book" at La Scala, in Milan, says that last night's performance, like the one of two years ago, lasted just forty-four minutes. That, at least, takes the wind out of the sails of many who insisted last night that Mr. Polacco took the opera at too slow a pace.

The story is much ado about nothing. Suzanne, the young wife of Count Gil, smokes cigarettes unbeknown to her husband. The confidential dunnery, which she keeps the fact, when Count Gil smokes in his wife's hair as he kisses her, she suspects her loyalty. His rage, which shows itself in smashing bricks and, and his amateur playing at detective, result in his getting his fingers burned by a concealed cigarette and explanation of the mystery. That's all! But Wolf-Ferrari has set the little plot to such dainty music that it is well worth while. The prelude and the interlude are lovely bits of orchestration, and the music for each of the principal singers is charming. Why bother about the bars that suggest plagiarism from Debussy's "Afternoon of a Faun"? They are good to hear.

Geraldine Farrar, in a fascinating gown of the period of 1880, and in her best manner, void of exaggeration in acting, sang very well, indeed. Scotti, as the Count, acted finely. His plum-colored frock coat was a triumph of sartorial art. Bada, as the servant, was not distinctive.

In Mr. Dippel's cast were Carolina White, Sammarco and Daddi, with Campanelli conducting. Afterward "Pagliacci" was sung with Lucrezia Bori as Nedda, Caruso as Canio, Amato as Tonio, Dinah Gilly as Sylva and Bada as Beppe. It was an admirable and stirring performance by each and all of them. Amato got a huge wreath after the performance and the curtain calls were numerous. The chorus was effective. Sturani conducted. In the audience was Titta Ruffo, the \$2,000 a night baritone of Mr. Dippel's company.

### BUNYAN'S LIFE DEPICTED IN PICTURES AND MUSIC.

A novel and unusual combination of the motion picture and an orchestral accompaniment was presented to a large audience at Carnegie Hall, last night, when "The Symphony Photo Drama: The Life of John Bunyan and His Pilgrim's Progress," was given for the first time here. The orchestra was the Russian Symphony, under Modest Altshuler. The pictures were remarkable. The photography was enhanced by skillful coloring effects. The acting, perhaps, was a bit overdone at times. The pictures are shown in two parts--the first tracing the life of Bunyan from childhood to his incarceration. Later scenes show his death. The music interpretation of the film, composed and arranged by Mr. Altshuler, was appropriate and developed many harmonies and movements of beauty of their own. The performance will be repeated next Wednesday night.

### TOSCANINI RETURNS TO METROPOLITAN FOLD.

Arturo Toscanini, the distinguished Italian conductor, returns to the fold at the Metropolitan Opera House next week. He will make his first appearance on Thursday night, when "Orpheus and Eurydice" will be sung, with Louise Homer in her fascinating impersonation of Orpheus and Marie Rappold as Eurydice. Lenora Sparks will be Cupid and Anna Case will take the place of Alma Gluck as the Happy "Shade." Lucia Formaioli will lead the ballet. On Friday Mr. Toscanini will direct "Tristan and Isolde," with Olive Fremstad, Margaret Matzenauer, Carl Burrian, Hermann Weil, Putnam Griswold, Reiss, Murphy, Hinchshaw and Bayer in the cast.

Dondzetti's "Don Pasquale" will be revived at the Saturday matinee with Lucrezia Bori, Umberto Mazoni (his first appearance), Pini-Corsi, Scotti and Bada in the cast, Sturani conducting. It will be followed by "The Secret of Suzanne" with the cast of last night. "Tannhauser" will be the opera for Monday night, with Emmy Destinn, Margaret Matzenauer, Lenora Sparks, Hinchshaw, Witherpoon, Reiss, Hinchshaw, Bayer, Hinchshaw in the principal parts, Alfred Heris conducting. "Manon Lescaut," with the now familiar cast of Lucrezia Bori, Marie Duchene, Caruso, Scotti and De Segura, Mr. Polacco conducting, is the bill for Wednesday night.

"La Gioconda," with Emmy Destinn, Louise Homer, Marie Duchene, Caruso, Amato and De Segura, Mr. Polacco conducting, will be sung on Saturday night for the benefit of the Italian Hospital.

first appearance at a Sunday concert for several seasons.

### RUSSIAN OPERA SEASON TALKED OF FOR THE SPRING.

While the fight wages for Opera in English, Oscar Hammerstein, waiting for the decision of the Metropolitan Opera Company on his request that he be permitted to give it, and other persons of note and with capital considering the advisability of establishing, or at least, experimenting with it, there is promise of Russian opera in the spring. Theodore Kosloff, who arrived early in the week, contemplates importing a Russian grand opera company and ballet to give a six weeks' season devoted exclusively to the works of Russian composers and sung in the Russian tongue, as was done at the Chatelet Theatre in Paris. Details are not forthcoming, but sufficient capital is said to have been guaranteed.

Frances Alda is to be the soloist with the People's Symphony Orchestra at Carnegie Hall to-morrow afternoon. She will sing Italian, German and French songs, including the "Vest d'Arctique" from "Tosca." Mr. Arens's orchestral programme includes Tchaikovsky's fifth symphony, a Mendelssohn overture, an adagio by himself, and W. H. Hunsberger's "Mousser's Fantasy." The concert and chamber concert of the organization will be given at Cooper Union on Thursday evening by the Kneisel Quartet, which will play Mozart's quartet in G major and Grieg's quartet in G minor.

Fritz Kreisler, the distinguished Austrian violinist, after all, will give one recital before returning to Europe. By his own good will and the courtesy of the management of the Boston Symphony Orchestra, by which he was engaged exclusively for a few concerts in America this season, he will play at the Waldorf-Astoria next Friday afternoon for the benefit of the Music School Settlement in East Third street. Compositions by Handel, Gluck, Tartini, Dvorak, Smetana, Rawlins, Cottenet and himself are on Mr. Kreisler's programme.

Prof. Samuel A. Baldwin will give free organ recitals at the City College on to-morrow and Wednesday afternoons. William C. Carl will give an organ recital at the Church of the Transfiguration to-morrow afternoon.

The Board of Education announces the last of this year's lecture-recitals for next week. On Monday evening, at Lafayette Hall, Edmund Severn will discuss and illustrate "Nationality in Music." On Tuesday, at the Wadleigh High School, Thomas Whitney Surette will take "Die Gotterdammerung" for his subject. On Thursday, at the Morris High School, Daniel Gregory Mason will close his course on "Music Masters" with Chopin for his subject. Plans for the new year are making and will be announced later.

Addini Genes will illustrate the development of dancing at her matinee at the Metropolitan Opera House next Tuesday afternoon. Old dances by Sully, Rameau-Gretry and Mozart will be on her programme. Her costumes have been especially designed to reflect those worn at the various periods. She will be assisted by M. Volin and a more than usually competent ballet.

Maggie Teyte, the little English soprano of the Chicago-Philadelphia Opera Company, is to give a recital at Aeolian Hall on Monday afternoon. Her programme includes a Debussy group, some of Kurt Schindler's compositions and songs in English by Sidney Homer, Cadman, Woodman, Kernochan, Rogers, Loeffler and Ethelbert Nevin.

Eugene Ysaye, the Belgian violinist, and John McCormick, the Irish tenor, are to be the soloists at the first private concert of the Mozart Society at the Hotel Astor next Wednesday evening, with the Mozart Chorus, under the direction of Arthur Clausen.

Efrem Zimballist, the Russian violinist, is to be heard in a special orchestral concert at Carnegie Hall this afternoon, with the assistance of Nathan Franko and his orchestra. His programme consists of concertos by Beethoven, John Powell and Hubay, the latter two for the first time in America.

Liza Lehmann's trio for female voices, set to Eugene Field's poem "Wynken, Blynken and Nod," composed for and dedicated to the Rubinstein Club of New York, was a feature of the club's first concert at the Waldorf-Astoria last Tuesday. Mischa Elman played the violin obligato.

The Schubert Glee Club of Jersey City, under the direction of Elliott Schenck, gave its first subscription concert of the season at the Dickinson High School last Tuesday evening and charmed a crowded house with its admirable choral singing.

The Royal Italian Opera Company begins a season at the West End Theatre on Tuesday with "Aida." The repertoire for the rest of the week will be "Rigoletto," "Travatore," "Traviata," "La Forza Del Destino" and "Lucia."

Illuminated MS. for Farley. An illuminated address, said to be the finest specimen of letter tracery ever executed in America, will be presented by the New York Geologic Society to Cardinal Farley to-morrow evening.

### BAD COLD? YOUR HEAD STUFFED?

One dose Pape's Cold Compound gives relief from colds and grippe--No Quinine used.

You will distinctly feel your cold breaking and all the Grippe symptoms leaving after taking the very first dose. It is a positive fact that Pape's Cold Compound, taken every two hours until three consecutive doses are taken, will end the Grippe and break up the most severe cold, either in the head, chest, back, stomach or limbs.

It promptly relieves the most miserable headache, dullness, head and nose stuffed up, feverishness, sneezing, sore throat, running of the nose, mucous catarrhal discharges, soreness, stiffness and rheumatic twinges.

Get a 25-cent package of "Pape's Cold Compound" from your druggist and take it with the knowledge that it will positively and promptly cure your cold and end all the Grippe misery without any assistance or bad after-effects, and that it contains no quinine. Don't accept something else said to be just as good. Tastes nice--acts gently.

## PAID TRIBUTE TO M'NAMARA BY BARING HEADS

Union Men, Facing the West,  
Kept Silence a Minute, Says  
Dynamite Witness.

INDIANAPOLIS, Dec. 14.—John J. McNamee's attacks on the authorities for causing his arrest were read at the "dynamite conspiracy" trial to-day in connection with charges that the present defendants approved what he had said. Five months after he had been taken to Los Angeles for dynamiting McNamee's report as Secretary of the union was read at the ironworkers' international convention at Milwaukee, September, 1911. The report was dated "In a cell 2,500 miles away" and charged that the authorities had "stolen" \$120 from the ironworkers' headquarters in Indianapolis when the arrest was made.

District Attorney Miller charged that this report, together with one by President Frank M. Ryan, who charged McNamee had been "kidnapped," was read to the convention by Herbert S. Harkin and that the entire convention approved the statements.

William Shupe, Chicago, and other defendants, who were delegates to the convention, were asked whether they knew that President Ryan appointed a committee to send McNamee a gold badge "expressing the esteem of the convention." Shupe said he did not recall.

Shupe said he remembered that as a tribute to McNamee all the delegates "stood with uncovered heads and for a minute turned their faces toward the West."

George "Snipper" Anderson, Cleveland, was the twenty-fifth defendant to testify in his own behalf. With Peter J. Smith, also of Cleveland, Anderson was charged with receiving from Orrie M. McManigal a can of nitro-glycerine with which a job at Akron, O., was blown up. He is also charged with causing an explosion at North Randall, O. A thirteen-year-old girl identified Anderson and Smith as men she saw carrying a box toward the North Randall job before the explosion occurred.

Anderson entered a flat denial of all the charges, saying he never had engaged in violence in labor union disputes.

### APPRAISAL OF ESTATE.

Deputy State Comptroller Wallace S. Frazer transmitted the following appraisal of estate under the Inheritance Tax law to-day to the transfer tax office of the Surrogate's Court.

Max J. Light, who died April 5, 1912, net value \$14,135. Among the personal assets were \$500 bonds of St. Louis and San Francisco Railroad and a \$1,000 bond of the State of Sao Paulo, Brazil. The entire estate goes to relatives under specific bequests.



Friends tell their friends what good quality they are. That's why Fatima is the largest selling brand of cigarettes.

"Distinctly Individual"



20 for 15¢

### World "Lost" Ad. Loses No Time IN "Making Good"

New York, Dec. 14th, 1912.

I used your advertising columns for lost and found property just once, and got the article I lost restored the same day. I wish to express my appreciation for this quick and efficient service by writing this letter.

Yours, very truly,

R. S. Loomis

66 West 107th Street.

If you have lost anything of value this week have your "Lost and Found" ad printed in the Sunday World to-morrow. It will get a circulation in New York City greater than if published in the Sunday Herald, Times, Sun, Tribune and Press COMBINED.

TELEPHONE 4,000 BEEKMAN.

## TROLLEYS IN COLLISION ON THE SMITH STREET LINE.

Score of Passengers Injured in Brooklyn, but None of Them Seriously.

A trolley car of the Coney Island and Brooklyn Railway on the Smith street line crashed at full speed into another car of the same line at Sixteenth street and Coney Island avenue early to-day and a score of passengers were hurt by flying glass and bruised by being hurled from their seats. None was injured sufficiently to need hospital treatment, though an ambulance surgeon from Sney Hospital gave first aid to four of the injured.

Car No. 457, under control of Motor-man Frank Batonic of No. 14 Third street, was going at a stiff speed when, through some reason not explained, the collision with car No. 460, William Bush of No. 202 West Ninth street, motor-man, occurred. The rear portion of the latter car, which was stationary at the time of the crash, and the front of the first car, were partially telescoped.

The following received cuts and bruises necessitating the surgeon's care: Margaret Kelly, No. 83 Fourth avenue; Margaret Merrill, No. 153 West End avenue; William Vehren, No. 430 Seventh avenue; Thomas Dolan, No. 197 Baltic street.

### PEACE ADVOCATE SAILS.

Baroness Bertha von Suttner Fin-

ishes Long Lecture Tour.

With a last plea for universal peace, Baroness Bertha von Suttner, who for months has been making them from lecture platforms throughout the country, sailed to-day for Europe on board the St. Paul of the American line. The Baroness was accompanied by her "manager," Mrs. Andrea Hofer Prosdouk.

"The experiences which I have had in America in the seven months of my tour shall make the third section of my memoirs," said the peace advocate. "The people of Europe are prejudiced against you, but you are one hundred years in advance of them. You are farther advanced in the suffrage idea and when women have the vote they will make for peace between nations."

The Baroness, who has passed her sixty-third birthday, has a scheme for amalgamating all the armies and navies of the world into an international "police force."

## SHERIFF MIGHT GET FLOWN JAILBIRD IF HE HAD NICE AUTO

He Asks for It, but Board Pre-  
fers to Spend the Money In-  
vestigating Riverhead Jail.

RIVERHEAD, L. I., Dec. 14.—Sheriff Melville E. Brush to-day asked the Suffolk County Board of Supervisors to provide him with an automobile, to be used partly in the chase after Esther Harris, who escaped recently from the county jail, where she was awaiting trial on a charge of having robbed Miss Helen Lowell, the actress. The Sheriff said he had been using his own car, but it was now out of order, and he thought the board should provide him with a car.

Chairman Edward S. Ireland asked him what he wanted an automobile for, and the Sheriff replied it would be used in trying to discover the whereabouts of the missing woman and "other duties." The Sheriff also asked the board to give him a special detective to work on the Harris case.

The keepers at the jail are supposed to work in eight-hour shifts, but no one seems to have been on duty when the Harris woman took her departure. Supervisor Corwin of Riverhead asked sarcastically whether the Sheriff considered a keeper on duty when the keeper was asleep in bed, and whether Miss Harris could have escaped if there had been a keeper on watch. The Sheriff replied he did not know whether the woman could have got away if a keeper had been on guard.

Supervisor Corwin, who, like Brush, is a Republican, said he did not think the county should go to any additional expense because of the escape of the Harris woman, and that it would be better to spend money for an investigation into the Sheriff's office. Supervisor Hedges, the Sheriff's office, Supervisor Hedges,

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## AGED WOMAN DIES BY GAS.

Mrs. Jakke Had Celebrated Sixtieth  
Wedding Anniversary.

Mrs. Christina Jakke, who was eighty years old and who, with her husband, Frederick, celebrated their sixtieth wedding anniversary a month ago, met death by accident last night. In turning off the gas in the janitor's apartment where the old couple lived at No. 10-a Lexington avenue, Brooklyn, she did not quite close the cock and early to-day her husband, who slept in an adjoining room, found her dead.

The going of Christina will be a hard blow for the man eighty-three years old who is now left alone and almost without friends. He was ruined by the panic of 1907 and had to turn to the hard manual effort of a janitor's position.

Bank Reserve \$8,074,650.

The statement of the actual condition of clearing house banks and trust companies for the week shows they hold \$8,074,650 reserve in excess of legal requirements. This is an increase of \$5,068,450.

LARGE 50 CENT CASE--ANY DRUG STORE.

## Died Laughing at Joke.

Frederick Krebaum, sixty-four years  
old, of No. 730 Melrose avenue, the  
Bronx, went to Loew's National Theatre  
at Bergen and Westchester avenues last  
night. Mr. Krebaum was laughing  
heartily at a joke on the stage when  
he suddenly clutched his side and fell  
to the floor. Ushers carried him out. On  
the way to Leabon Hospital he died in  
the ambulance of heart failure.

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